MyStyleLens

Your personal style report

Photo geometry and AI styling suggestions for exploration. Pose, camera and light affect results. This is not a medical, health or attractiveness assessment, and all previews are hypothetical AI images.

Your report at a glance

Standout strength
Remarkably even left-to-right balance
Symmetry • 96 / 100

Where styling helps most
Hair framing at the upper third to balance the vertical proportions

First style to try
Collarbone-length blunt lob

Color season
Soft Autumn (tentative)

Face outline
Oval
Reference score: 84 / 100

Do this first
Part your hair on the side and pull a few face-framing strands forward, then take a daylight photo to compare.

How to read this report

Every number comes from your own photo. A reference score shows where a measurement sits in a styling reference band: 100 is not a goal, and nothing here ranks you against other people. Pose, lens and light shift the results, so treat each finding as a starting point to test in the mirror.

Your face, at a glance

This is a styling report for a front-facing, evenly lit portrait against a plain light wall, with the head level and the face fully visible. The supplied measurements suggest a balanced oval-like outline, a very even left-to-right match (the strongest metric), and a harmonious width balance across the face, while the vertical thirds are the least aligned element. Treat all of this as approximate: a single still photo, flat studio-like light, lens and distance effects, and small landmark errors can shift these

values. The colour read is a tentative, lighting-dependent styling opinion only; the warm, light background and bright exposure may be flattering your skin tone more than everyday light would. Nothing here is a medical, diagnostic or anti-aging judgement, and no score for individual regions is assigned. Use this as a practical, reversible styling toolkit: choose shapes and colours that echo your natural balance, keep grooming simple, and let clothing and hair do most of the work.

What's working

Even left-to-right balance

The supplied symmetry read is the strongest element in this photo, giving a calm, composed base for almost any styling direction.

Measured: Symmetry • 96 / 100

Balanced width across the face

The width distribution across the forehead, eyes, cheeks and jaw reads as harmonious, so frames and necklines have plenty of room to work with.

Measured: Horizontal fifths reference • 89 / 100

Comfortable eye spacing

The eyes sit close to evenly spaced, which makes medium-width frames and centred hairstyles easy to wear.

Measured: Eye spacing / eye width • 1.14 : 1

Soft oval outline

The gently tapered outline is versatile; most collars, layers and frame shapes will sit naturally against it.

Harmony profile



Your measured features

Symmetry	96 / 100	
Face height / cheek width	1.24 : 1	77 / 100
Vertical thirds reference	73 / 100	
Horizontal fifths reference	89 / 100	
Eye spacing / eye width	1.14 : 1	86 / 100
Jaw width / cheek width	0.8 : 1	
Canthal tilt	5.03°	
Eyelid opening / eye width	0.35 : 1	
Iris distance / cheek width	0.47 : 1	
Brow arch / brow width	0.14 : 1	
Upper mesh to brow	0.6 : 1	
Brow to nose base	1.18 : 1	
Nose base to chin	1.22 : 1	
Left outer section	0.93 : 1	
Left eye section	1.06 : 1	
Between the eyes	1.2 : 1	
Right eye section	1.03 : 1	
Right outer section	0.79 : 1	
Photo-left eye width / cheek width	0.21 : 1	
Photo-right eye width / cheek width	0.21 : 1	
Photo-left eyelid opening / cheek width	0.07 : 1	
Photo-right eyelid opening / cheek width	0.07 : 1	
Photo-left eyelid opening / eye width	0.35 : 1	
Photo-right eyelid opening / eye width	0.36 : 1	
Photo-left eye corner angle	4.88°	
Photo-right eye corner angle	5.17°	
Difference between eye corner angles	0.28°	
Inner eye distance / cheek width	0.24 : 1	
Outer eye span / cheek width	0.66 : 1	
Photo-left iris width / eye width	0.45 : 1	
Photo-right iris width / eye width	0.47 : 1	
Photo-left brow width / cheek width	0.33 : 1	
Photo-right brow width / cheek width	0.31 : 1	
Photo-left brow-eye gap / cheek width	0.14 : 1	
Photo-right brow-eye gap / cheek width	0.14 : 1	
Photo-left brow endpoint angle	-5.91°	
Photo-right brow endpoint angle	-6.37°	
Photo-left brow arch / brow width	0.14 : 1	
Photo-right brow arch / brow width	0.15 : 1	
Nose width / cheek width	0.23 : 1	
Nose bridge-to-base / face height	0.28 : 1	
Nose width / mouth width	0.59 : 1	
Mouth width / cheek width	0.39 : 1	
Outer lip height / face height	0.12 : 1	

Upper lip height / face height	0.05 : 1
Lower lip height / face height	0.07 : 1
Lip opening / mouth width	0.01 : 1
Nose base-to-upper lip / face height	0.08 : 1
Lower lip-to-chin / face height	0.2 : 1
Mesh forehead width / cheek width	0.71 : 1
Lower chin width / cheek width	0.18 : 1
Nose bridge-to-base height / face height	0.28 : 1
Nose base-to-chin height / face height	0.41 : 1

A closer look at each region

Face outline

The outline reads as a smooth oval with a gently tapered lower half and balanced width across the temples and cheeks. The supplied outline metric points to an oval classification, and width distribution across the face is relatively even.

Choose necklines and collars that leave some open space at the collarbone, such as V-necks, scoop necks and open shirt collars, to echo the tapered line. Keep hair volume near the cheekbones rather than flat against the crown to preserve the oval balance.

Forehead and brows

The forehead appears open and moderately tall, and the brows are fairly full with a soft arch. Vertical thirds are the least aligned metric here, suggesting the upper third may read slightly shorter or longer than the others in this photo.

A light fringe, side-swept parting or face-framing layers can break up the forehead visually if you want to adjust the upper third. Keep the brow shape natural and softly defined, with the arch following the brow's own line rather than being drawn higher.

Eyes

The eyes sit with a slight upward outer tilt and look close to evenly spaced relative to face width. The brow-to-eye gap looks comfortable, and the eye widths are close on both sides according to the measurements.

Echo the natural tilt with a thin liner that follows the lash line and lifts slightly at the outer corner. Mascara focused on the outer lashes and a softly groomed brow will frame the eyes without overpowering the mid-face.

Nose

The nose reads as fairly straight and proportionate to the face, with a moderate width relative to the mouth. The mid-face appears balanced with the cheeks and jaw in this lighting.

Keep the bridge and tip relatively unhighlighted if you prefer a softer read, and use light on the cheekbones

instead. Glasses with a defined bridge or a slight keyhole shape will sit comfortably and balance the mid-face.

Cheeks

The cheekbones are softly visible with an even surface texture and only faint natural marks. The cheeks blend smoothly into the jaw with no strong shadow separation in this flat light.

A sheer, warm-toned blush placed high on the cheekbone and blended outward adds life without changing the face shape. Avoid heavy contouring, which can look harsh in flat frontal light.

Lips

The lips have a clear, gently rounded shape with a fairly even upper and lower balance and a defined but soft border. Their width relates comfortably to the nose and chin.

A tinted balm or soft satin lip in a warm muted rose or brick tone will echo the natural lip colour. A lightly defined cupid's bow keeps the shape crisp without a drawn-on look.

Jaw and chin

The lower face tapers to a softly rounded chin and the jawline looks smooth and balanced rather than angular. The jaw ratio sits in a moderate range, and the chin width appears modest relative to the forehead.

Keep hairstyles with some weight at the jaw level to frame the chin, and choose collars that do not cut straight across the jaw. A slightly rounded beard-free jaw area can be emphasised with a small amount of light along the jaw edge in photos.

Where to start

1. Balance the upper third with hair framing

The vertical thirds read as the least aligned element, and hair is the fastest reversible way to change how the forehead and mid-face read together.

- Ask for face-framing layers that start at the cheekbone
- Try a side part or soft curtain fringe for two weeks
- Photograph front and three-quarter views to compare

Effort: Low to moderate • Cost: One salon visit or free if you style it yourself • 1 to 2 weeks • Confidence: Moderate • Targets: Vertical thirds reference • 73 / 100

2. Define the brows softly, not higher

The brows are full and naturally arched; over-drawing the arch can make the eye area look heavier than it is in this photo.

- Brush brows upward and trim only stray hairs
- Fill sparse spots with a shade matching the hair root
- Keep the arch where it grows rather than lifting it

Effort: Low • Cost: Low; a brow pencil and spoolie brush • Ongoing, reviewed weekly • Confidence: Moderate • Targets: Brow arch / brow width • 0.14 : 1

3. Build a small warm-neutral wardrobe core

The warm-neutral colour read suggests that related tones will flatter, but the photo lighting makes this tentative.

- Pick three tops in terracotta, olive and warm cream
- Test each near a daylight window
- Return or set aside anything that dulls the complexion in daylight

Effort: Low • Cost: Moderate if buying; free if using existing clothes • 2 to 3 weeks • Confidence: Low

4. Choose frames that match the eye spacing

The eyes are close to evenly spaced, and the face is oval, so frame width should stay near the outer eye corners and avoid pinching the bridge.

- Try medium-width frames that reach the outer eye corners
- Prefer soft rectangles or gentle ovals over heavy squares
- Check that the brow line stays just above the frame

Effort: Low • Cost: Free to try in store; purchase only if needed • 1 afternoon • Confidence: Moderate • Targets: Eye spacing / eye width • 1.14 : 1

5. Simplify everyday grooming and skin comfort

The skin looks even in this photo; keeping a basic, gentle routine protects that without unnecessary steps.

- Cleanse gently morning and evening
- Moisturise and use daily sunscreen
- Keep a weekly check for stray hairs and split ends

Effort: Low • Cost: Low • Daily, reviewed monthly • Confidence: High

Your first 72 hours

Three free or low-cost moves to start before anything else.

1. Switch to a side part and pull two face-framing strands forward
2. Brush brows upward, trim only obvious strays and fill lightly

3. Try on three pairs of medium-width glasses frames in a store

Colors to make your own

Soft Autumn (tentative) • Reads as warm-neutral, with golden and slightly olive hints in this lighting. Test drapes near a window before committing.

Wear near your face

#8c5a3c	#b07d4f	#6b7a4a	#3f5e5a	#a3573f	#c9a97e	#4a4740	#d8cbb6

Use sparingly

#b8c6e0	#e6e0f0	#f0f0f0	#00a0c0

Frames for your face

The face is oval with evenly spaced eyes and a soft brow arch, so frames near the outer eye corners keep the width balance, while heavy or narrow shapes can overpower the mid-face or pinch the bridge.

Eyeglasses
Medium-width soft rectangles, gentle ovals or rounded-square frames that reach the outer eye corners and sit just below the brow line.

Sunglasses
Similar medium-width shapes, such as softly rounded wayfarers or gentle cat-eye outlines, in warm tortoise or muted metal tones.

Avoid
Very narrow, oversized or heavy square frames with a low bridge that sit high above or cut across the brows.

Everyday plan

Daily care

Morning

- Rinse or cleanse gently with lukewarm water
- Apply a light moisturiser

- Apply daily sunscreen to face and neck

Evening

- Cleanse gently to remove sunscreen and makeup
- Apply moisturiser
- Brush brows into shape before bed

Weekly

- Check for stray brow hairs and split ends
- Wash pillowcases and clean glasses or sunglasses

Basic care only, not skin treatment or medical advice. Try any new product on a small area first.

Grooming

Brows • Weekly tidy, daily brush

Brush upward, trim only hairs clearly beyond the natural line, and fill sparse spots with a shade close to the hair root.

Hair • Cut every 6 to 8 weeks

Ask for face-framing layers that start near the cheekbone and keep the ends freshly trimmed to support the wave.

Hairline and part • Daily styling check

Keep the part changeable and avoid heavy product at the root so the crown stays light.

Facial hair • As needed

No visible facial hair needing attention in this photo; if any appears, tidy with small, careful trims.

Lips and skin comfort • Daily

Keep lips balmed and skin gently moisturised rather than over-exfoliated.

Habits

- Take photos at eye level with the chin slightly forward and shoulders level
- Prioritise consistent sleep to keep the face looking rested
- Drink water through the day and keep lips balmed
- Use daily sun protection on face, neck and ears
- Do a monthly daylight photo check to judge styling changes honestly

Your next four weeks

Week 1 • Hair shape and brow tidying

- Book a cut with face-framing layers starting around the cheekbone
- Trim stray brow hairs and test a soft fill
- Take front and three-quarter photos in daylight for comparison

Week 2 • Colour test in daylight

- Drape terracotta, olive and warm cream near a window
- Note which tones make the skin look clearest
- Set aside any cool blue-grey or icy tones that dull the complexion

Week 3 • Accessories and frames

- Try medium-width glasses frames that reach the outer eye corners
- Test a simple warm metal necklace or earrings
- Choose one or two accessories to repeat as a signature

Week 4 • Wardrobe and posture polish

- Build two outfits from the confirmed colours
- Practise a relaxed forward chin and level shoulders for photos
- Review the month's photos and keep the two changes that felt best

What this report will never do

- Recommend surgery, fillers, injectables or any treatment.
- Rank you against other people, a population or an ethnicity-based ideal.
- Invent numbers: every figure comes from your own photo.
- Alter your original photo: every concept image is labelled as AI.
- Promise that a score or your appearance will change.

Long face-framing layers

AI-generated styling illustration, not a real photograph or guaranteed outcome.

Soft layers release the wave already visible in the photo and draw light toward the cheekbones without changing the overall length much.

Low; a trim every eight to twelve weeks and a light leave-in for frizz.



First style to try

Collarbone-length blunt lob

AI-generated styling illustration, not a real photograph or guaranteed outcome.

A slightly shorter, blunt cut can visually lift the lower face and give the waves a cleaner line while staying conservative.

Moderate; a trim every six to eight weeks and regular heat protection.



Soft curtain bangs with mid-length waves

AI-generated styling illustration, not a real photograph or guaranteed outcome.

Curtain bangs frame the forehead and eyes and add width around the cheekbones, which suits a slightly longer oval outline.

Moderate; bangs need trimming every three to four weeks.



Deep side part with tucked-back front

AI-generated styling illustration, not a real photograph or guaranteed outcome.

A side part adds asymmetry and volume at the root, which can balance the balanced, oval outline and open the face.

Low; styling with a round brush or a blow-dryer and a small clip.



Loose low bun with pulled-out face pieces

AI-generated styling illustration, not a real photograph or guaranteed outcome.

Keeps hair off the face and highlights the jaw and cheek area, with soft pieces that echo the natural texture.

Low; a few minutes and a soft-hold gel or cream.



Textured shoulder-length shag

AI-generated styling illustration, not a real photograph or guaranteed outcome.

Layers around the eyes and cheekbones suit the natural wave and give movement; this is more of a statement, so test it after the softer cuts.

Moderate to high; regular trims and a texturizing product to keep the shape.



Your styling concept

AI-generated styling illustration, not a real photograph or guaranteed outcome.

